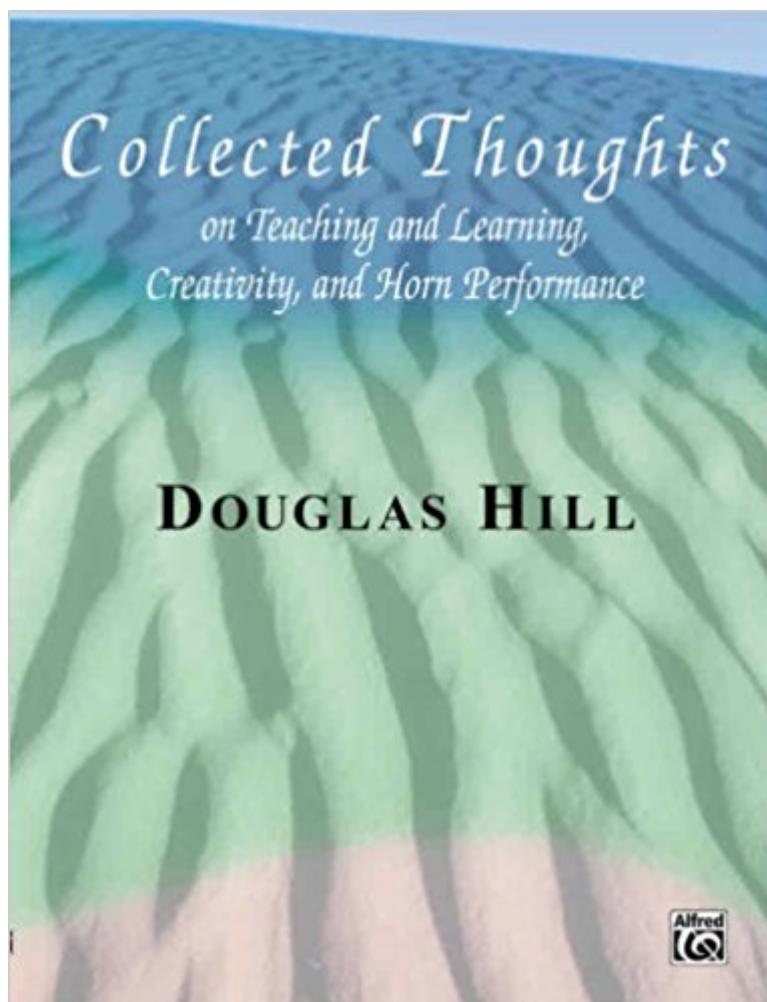


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Collected Thoughts On Teaching And Learning, Creativity And Horn Performance: Softcover Book



Synopsis

Douglas Hill is professor of music and horn at the University of Wisconsin at Madison as well as a past President of the International Horn Society, and a respected teacher and clinician. The 27 chapters of Collected Thoughts cover topics ranging from getting started to preparing for college and professional auditions, and include other subjects such as composing and improvising. There are seven chapters on repertoire that include reviews of music and texts that are the most comprehensive of any horn (or other instrumental) text to date. The process of learning and teaching is extremely insightful for everyone, from the serious student to the most experienced instructor. This book is a must for anyone interested in the horn. It is invaluable!!

Book Information

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Customer Reviews

Douglas Hill is one of my mentors--a great player, a master teacher, a kind person, and a strong analytical mind. He is a terrific diagnostician and a healer of horn problems, and I have grown by both his example and his teaching. In this book, he shares his thoughts about several different subjects relating to playing the horn, and gives the possibility of moving through those nasty "stuck" places in one's technique. Unfortunately, the student who borrowed my copy has not returned it (and I can't remember who has it), so I am ordering another.

For a college student or advanced high school student who is looking into a career of performing and teaching the horn, this book is one of the best that money can buy. Get it!! rated four stars

instead of five due to an editorial matter: certain symbols, particularly dynamics, did not print in the text of the edition that I received. This is sloppy publishing, and I don't know how something like this passed the eyes of any reasonable editorial review.

Doug Hill's work here is a compendium all hornists should have in a basic library. You may be able to sense, simply by reading, his very affirming and gentle manner of teaching, but only by assimilation over time will you see the completeness of the subjects he covers and the accuracy of the advice he offers. Need more? Look at his track record of students successful in the field, as well as other fields of their choice. Still not convinced? The selected repertoire list alone is worth your investment.

You find everything you might like to know on learning and playing the french horn. The life long experience of an engaged horn teacher and player is speaking out of every chapter and sentence. It is a pleasure to find critical evaluations of the craft and techniques of performance, the process of teaching and learning, creativity and the complete musical self, and finally literature and repertoire: the means and the end. Interesting afterthoughts call for actions e.g. in the research on antique roman and etruscan instruments. Finally a key to music publishers completes this little book of 200 pages which are written in a clear and understandable language. A must for every amateur, student and professional horn player, and affordable as well. Michael Teuber, Switzerland

A wonderful book! A wonderful teacher!

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